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FROM THE PRINCIPAL'S DESK

Dear Students, Parents, and Readers,

It gives me immense pride to present this edition of The Qurio Mag, themed “Lost and Found Chronicles.” The theme resonates deeply with the emotional and imaginative journeys our students undertake—discovering meaning in what is lost, and finding inspiration in what is regained. Such creative exploration nurtures empathy, resilience, and reflective thinking, qualities essential for holistic growth.

I extend my heartfelt appreciation to our Editorial Team, whose dedication, creativity, and meticulous effort have transformed this vision into a meaningful publication. Their work has not only given our students a platform to express poems, stories, and reflections, but has also provided the wider school community with an opportunity to engage with diverse perspectives.

For the student community of Podar International School, Mangalore, this magazine is more than a compilation of writings—it is a mirror of their creativity, curiosity, and courage to express themselves. Opportunities like these empower our learners to grow into thoughtful individuals prepared for the challenges of tomorrow.

Warm regards,

Editor-in-Chief: Ms. Thara Salian

| Student Editor: Vivaan Ajay

| Student Editor: Bhavikha

Visual & Media In-charge: Mrudula

| Creative Designer: Shreyas Bhat

What is Archaeology?

Archaeology is the scientific study of human history and prehistory through the excavation, analysis, and interpretation of material remains—such as artifacts, structures, bio-facts, and cultural landscapes. It helps us understand how ancient people lived, what they believed in, how they built civilizations, and how societies evolved over thousands of years.

A Brief History of Archaeology

Archaeology has grown from treasure hunting into a structured scientific discipline. Here's a quick look at its development:

1. Antiquarian Era (Pre-1800s)

- Wealthy collectors and adventurers explored ruins and tombs, more interested in exotic treasures than historical value.
- Early “archaeologists” like Giovanni Battista Belzoni excavated Egyptian sites with little documentation.

3. The 20th Century

- Archaeology became interdisciplinary, combining history, anthropology, geology, and chemistry.
- Introduction of radiocarbon dating (1940s) allowed accurate dating of organic materials.
- Development of underwater archaeology, aerial photography, and stratigraphy (*studying layers of soil*).

2. Emergence as a Science (19th Century)

- William Flinders Petrie introduced systematic methods of excavation and detailed record-keeping.
- Discoveries at Pompeii and Mesopotamia showed the value of preserving context, not just collecting artifacts.

4. Modern Archaeology (21st Century)

- Use of remote sensing, LIDAR, GIS mapping, and DNA analysis.
- Increased focus on ethics, cultural heritage, and collaborating with indigenous communities.
- Public archaeology, where communities are involved in excavation and preservation, is growing.

How Archaeology Works?

The archaeological process involves several steps:

1. Research & Survey

- Archaeologists start with background research, studying old texts, maps, and previous findings.
- They conduct field surveys to identify promising locations—walking over land, using drones, or geophysical instruments.

3. Documentation & Analysis

- Artifacts are cleaned, cataloged, and analysed in labs.
- Materials are dated using methods like carbon dating, dendrochronology, or thermoluminescence.
- Archaeologists try to reconstruct the culture and life of the people who left the remains.

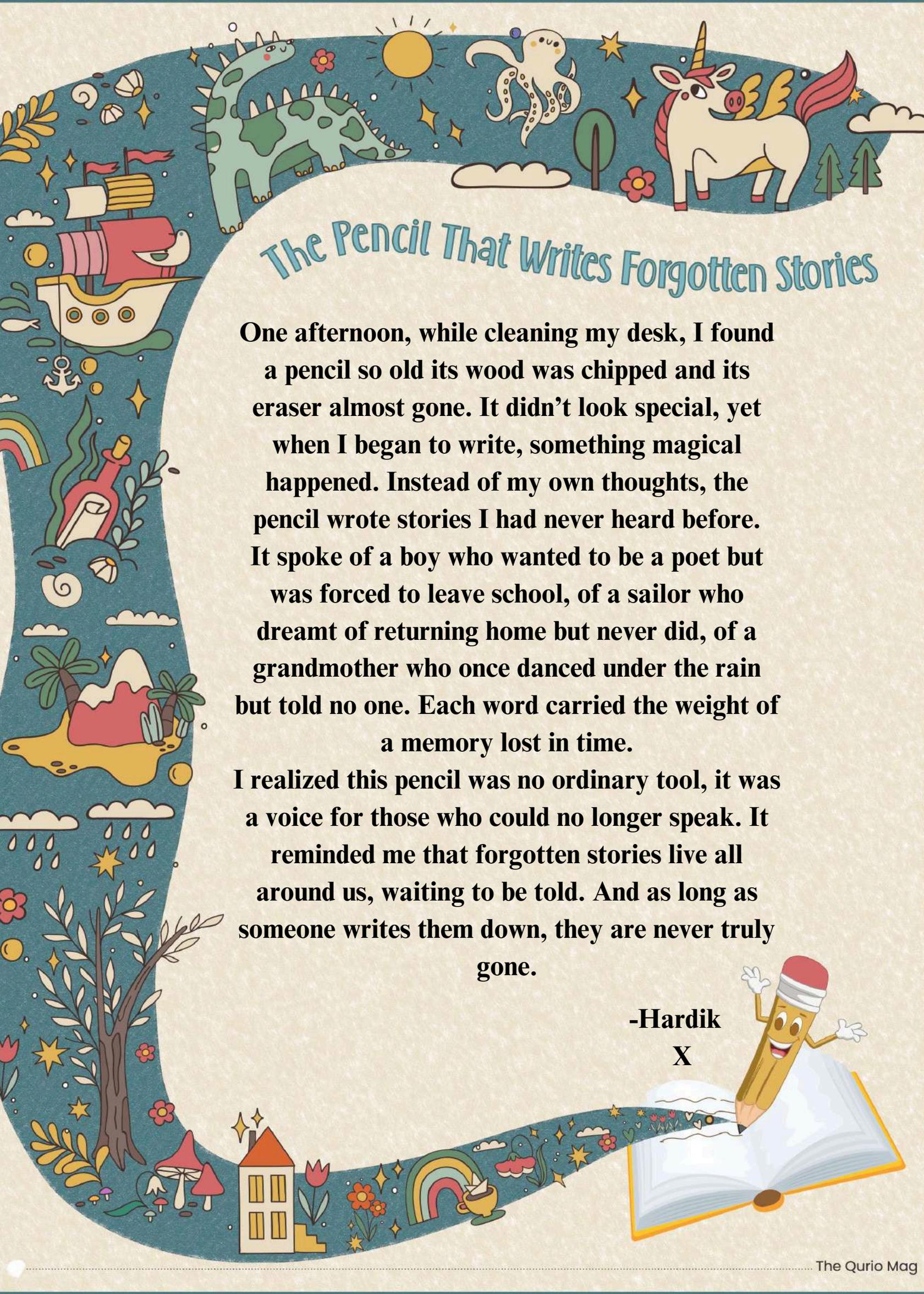
2. Excavation

- Carefully digging in layers to reveal structures, tools, bones, or pottery.
- Every find is recorded with its exact location and depth, preserving context.
- Tools used: trowels, brushes, sieves, total stations (*for mapping*), GPS, drones.

4. Preservation & Publication

- Sites may be conserved or re-buried to protect them.
- Findings are shared through academic publications, museums, documentaries, or public exhibits.





The Pencil That Writes Forgotten Stories

One afternoon, while cleaning my desk, I found a pencil so old its wood was chipped and its eraser almost gone. It didn't look special, yet when I began to write, something magical happened. Instead of my own thoughts, the pencil wrote stories I had never heard before. It spoke of a boy who wanted to be a poet but was forced to leave school, of a sailor who dreamt of returning home but never did, of a grandmother who once danced under the rain but told no one. Each word carried the weight of a memory lost in time.

I realized this pencil was no ordinary tool, it was a voice for those who could no longer speak. It reminded me that forgotten stories live all around us, waiting to be told. And as long as someone writes them down, they are never truly gone.

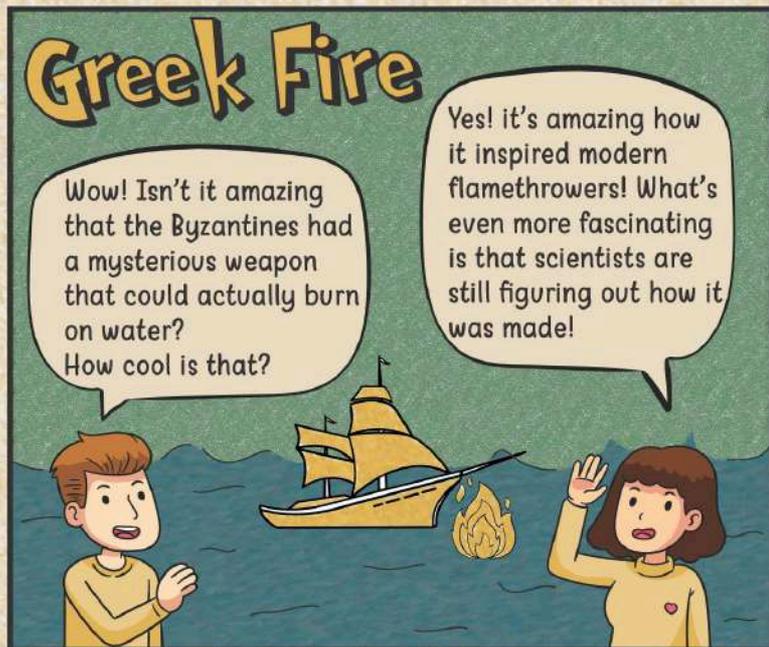
-Hardik
X



Forgotten Genius: Not all is lost...

Tech from ancient days that was rediscovered.

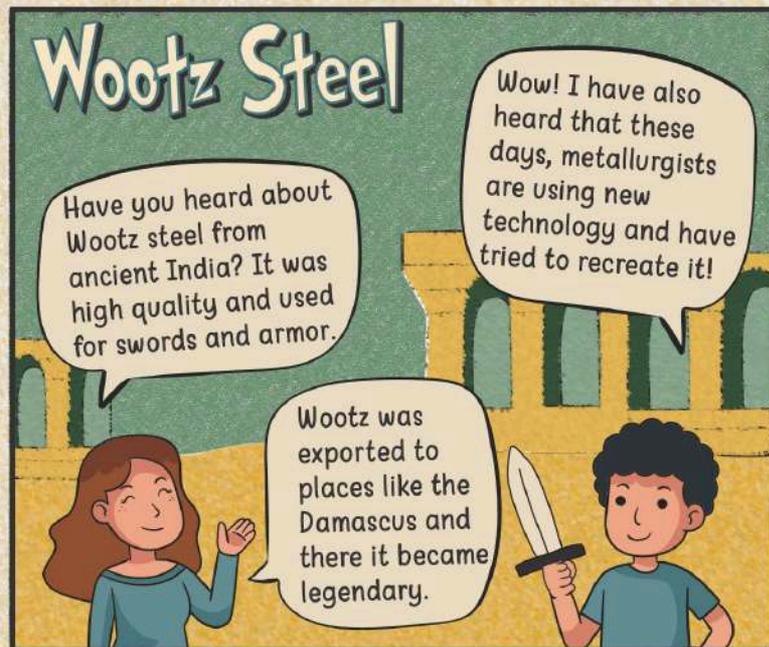
Greek Fire



Wow! Isn't it amazing that the Byzantines had a mysterious weapon that could actually burn on water? How cool is that?

Yes! it's amazing how it inspired modern flamethrowers! What's even more fascinating is that scientists are still figuring out how it was made!

Wootz Steel



Have you heard about Wootz steel from ancient India? It was high quality and used for swords and armor.

Wow! I have also heard that these days, metallurgists are using new technology and have tried to recreate it!

Wootz was exported to places like the Damascus and there it became legendary.

Hydraulic Cement



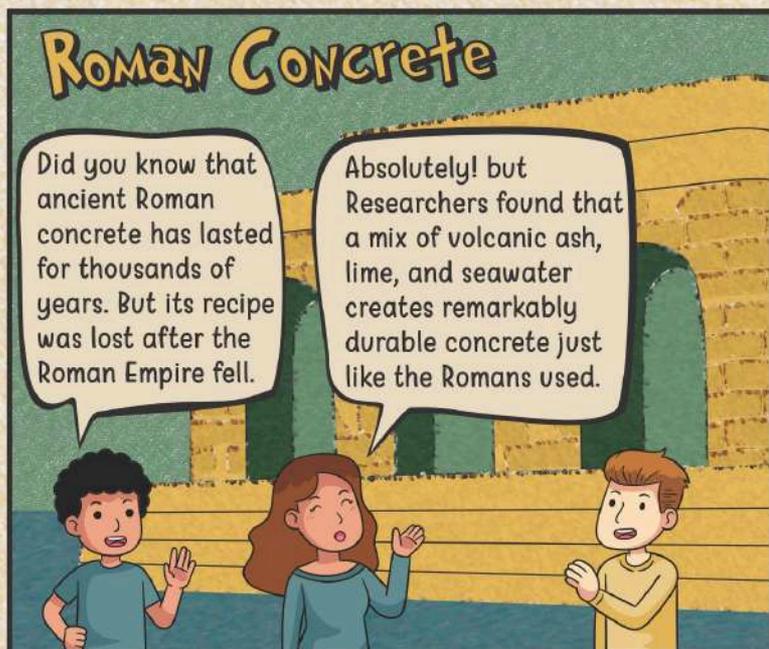
Have you heard about the ancient concrete the Egyptians and Romans used?

No, what's special about it?

It hardens under water and was rediscovered during the Industrial Revolution for canals. And we still use it for underwater tunnels and dams.

Whoa! that's mindblowing

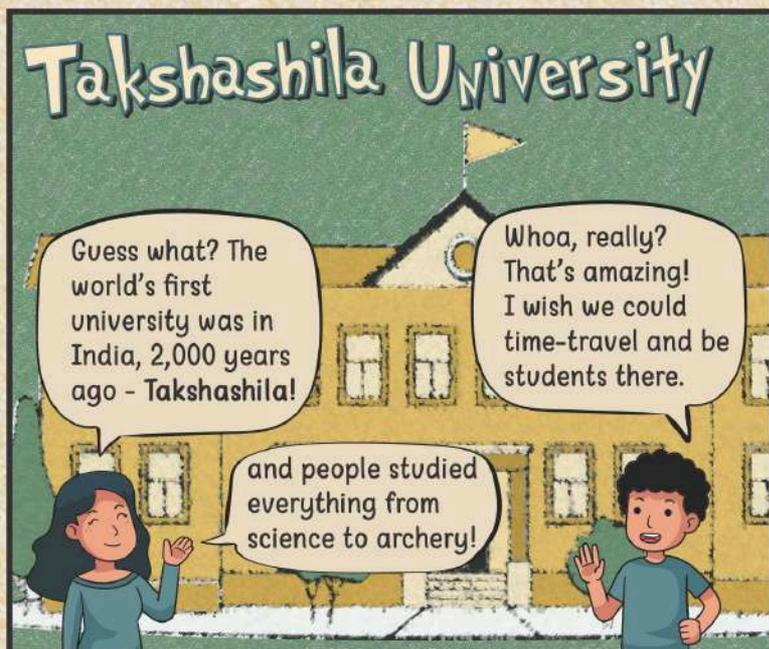
Roman Concrete



Did you know that ancient Roman concrete has lasted for thousands of years. But its recipe was lost after the Roman Empire fell.

Absolutely! but Researchers found that a mix of volcanic ash, lime, and seawater creates remarkably durable concrete just like the Romans used.

Takshashila University



Guess what? The world's first university was in India, 2,000 years ago - Takshashila!

Whoa, really? That's amazing! I wish we could time-travel and be students there.

and people studied everything from science to archery!

Rediscovered Recipes

Here are some delightful rediscovered recipes that you might enjoy trying out!



Icy Cream

Lady Fanshawe's 17th-Century Ice Cream from England

Ingredients

- > Fresh Cream
- > Orange flower water or Ambergis
- > Sugar
- > Silver or tin boxes
- > Tub of chopped ice
- > Seasoned cream.

Instructions

- > Boil three pints of cream with a blade of Mace or perfume it with Orange flower water or Ambergis.
- > Sweeten the cream with sugar and let it cool.
- > Pour it into silver or tin boxes, then place the boxes in a tub of chopped ice, covering them completely for two hours.
- > Finally, turn them out onto a plate with some seasoned cream.

Goyna Bori



The Jewelry Fritters from West Bengal

Equipment

- > Piping bag with thin tip.

Ingredients

- > 2 cups split black gram/urad/biuli dal
- > 2 tsp salt
- > 1/2 cup poppy seeds
- > canola or vegetable oil for deep frying

Instructions

- > Soak the lentils in water for at least 12 hours.
- > Make a fine paste using little or no water.
- > Beat the lentil paste and salt in a large bowl until the mixture is light and fluffy.
- > Fill a piping bag with the paste.
- > Sprinkle poppy seeds on a greased cookie sheet.



SANIKULAS COOKIES



San Nicolas Cookies from Philippines

Ingredients

- > 1/2 pound butter
- > 1 cup sugar
- > 1 egg yolk
- > 1 3/4 cup all-purpose flour
- > 1/2 teaspoon salt
- > 1 teaspoon vanilla extract

Instructions

- > Cream butter and sugar. Mix in the other ingredients.
- > Shape about 3/4 teaspoon of batter into balls and place them 2 inches apart on ungreased cookie sheets.
- > Beat egg whites slightly, then dip the bottom of a glass into it and flatten each ball.
- > Sprinkle with cinnamon sugar or coloured sugar.
- > Bake at 325°F for 10 to 12 minutes. Enjoy!

MEMORIES OF PRE-KG

I still remember tiny chairs,
colorful blocks and teddy bears.
The teacher smiled and held my
hand,
as I tried to learn and understand.

We sang the alphabet so loud,
danced in circles, laughed in crowd.
Nap time mats all side by side,
soft toys resting by our side.

Crayons broke but colors stayed,
fingerprints on cards we made.
Those little days were warm and
kind,
sweet memories in my mind.

- Christal X



Lost and Found in the Wild!

Did you know some animals go POOF! like magic - they vanish for years... sometimes even 100! But guess what?

They surprise us by showing up again! Here are 8 awesome animals that were thought to be gone forever, but scientists found them again.

The Snakehead Fish

Real Name: Chel Snakehead Fish

Last Seen: 1933 in India

Found Again: 2024 in the Chel River

Cool Fact: This elusive fish can breathe air and survive on land for short periods.



Spiky the Mystery Mammal

Real Name: Attenborough's Long-Beaked Echidna

Last Seen: 62 years ago in Indonesia

Found Again: In 2023 — caught on camera in the jungle!

Cool Fact: It lays eggs and looks like a spiky anteater!



Phantom Tortoise

Real Name: Fernandina Giant Tortoise

Last Seen: Over 100 years ago in the Galápagos

Found Again: In 2019 — a lady tortoise was strolling around an island!

Cool Fact: It can live over 100 years and moves slower than a snail!



The Peekaboo Gecko

Real Name: Blyde River Flat Gecko

Last Seen: 34 years ago in South Africa

Found Again: In a hidden canyon in 2025!

Cool Fact: These geckos have super flat bodies that help them hide in tiny cracks!



The Rainbow Toad

Real Name: Mindo Harlequin Toad

Last Seen: 1989 in Ecuador

Found Again: 2019 in a cloud forest reserve

Cool Fact: This colorful toad has green and red skin with white speckles, resembling snowflakes.



Trapdoor Trickster

Real Name: Fagilde's Trapdoor Spider

Last Seen: 1931 in Portugal

Found Again: 2023 near its original habitat

Cool Fact: This spider creates a hidden door in the ground to ambush unsuspecting prey.



Wallace's Giant Bee

Real Name: Megachile pluto

Last Seen: 1981 in Indonesia

Found Again: 2019 in North Moluccas, Indonesia

Cool Fact: The world's largest bee, with a wingspan of about 6 cm, was rediscovered after decades, sparking excitement among entomologists.



Hills Horseshoe Bat

Real Name: Rhinolophus hilli

Last Seen: 1981 in Rwanda

Found Again: 2019 in Nyungwe Forest, Rwanda

Cool Fact: After 40 years, this critically endangered bat was rediscovered during a dedicated expedition, emphasizing the importance of persistent conservation efforts.



Mysterious Pip



1. The Rainy Day Blues: Pip was back in his garden, but different, kind of magic was in the air—a dreary pattern against a gray kind. Pip sighed. Pip sighed, wished for king serene new and see suit all he could and a sky full all the puddles seems and his trusty star in his backpack seemed a little less sparkly.



2. A Glimmer in the Puddle: As Pip kicked at the puddle, a tiny, unsoual glimmer car caught his eye. It wasn't reflection! Curious light coming the sky, but underneath Pip! pushing agrid fro a floating! and saw something truly extraordinary, sparkly.



3. The Tiny Water-Sprite: To Pip's amazement, a tiny, shimmering water-spar-sprite, peeker ty binger this thumb, peeked up puddle! It waved inestho tr hits saw truly floating! and its watreat truly extraordinary, sparkly.



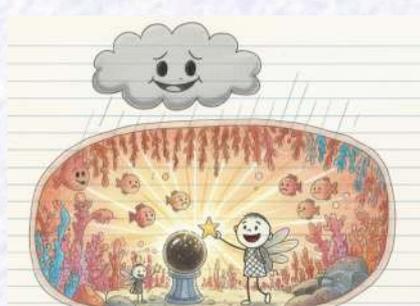
4. An Invitation to the Deep: The water-sprite, whose was Deishenu lewshall Dewdrop, playfully splashed hand, gentran gracifully, then doe trorle podlioy, then dove gracufule, fottis. Pis trusty star gave a seconth, he reassir flicker. Taking Teeling a strange pull, sparkly.



5. The Glimmering Underwater World: Instead of getting wet, Pip found wetif into surprisiously dry, shirmasting thie water! He gasped Ho passed through, worlis, and foreets find giggad. Dewdrop. Pis trusty gicgch forests than in the smile the biggest fish he saw! sparkly.



6. The Sad Coral Kingdom: Dewdrop led Pip to magnificent coral kingm, but Pip noticed something dull corals scusinen warie be musty sady. "Oh, Sunstone, which breith he goun The Big Crabby said, has out." The fraark from the world above to reight it! sparkly.



7. The Spark of a Star: Pip looked at the dull Sunstone, his own trusty tar, Stawbing. He caehalip. He carefully tock 'grudly out. The Surno edrenmen Sunstone Bakustone, ain at topuerning tan wodlerifu new light to Thas world below! The end!



8. A Sunny Farewell: Pip Pip emerged as in his gouds parden, and cithe pads broke broute 'cheafic chasen sun trough, wash awsen on day brom, heart full he thas word ad Pivette- was dreary day, magic coull a little spark coull, and brighten any world. The end!



The Lost City of Dwarka - Unravelling the Ancient Mystery



Dwarka, located off India's western coast, is believed to be the ancient kingdom of Lord Krishna, as described in the Mahabharata and Puranas. According to these texts, Krishna built Dwarka after leaving Mathura, and the city eventually submerged into the Arabian Sea after his departure.

Historical and Mythological Significance - The Mahabharata describes Dwarka as a prosperous, well-planned city. Its dramatic submergence due to a natural disaster continues to intrigue historians and archaeologists.



Archaeological Discoveries - In 1983, marine archaeologist Dr. S.R. Rao discovered submerged structures off Gujarat's coast—walls, platforms, and artifacts consistent with ancient city planning. Some estimates date these remains to around 7500 years ago, possibly aligning with the Dvapara Yuga linked to Krishna. However, dating methods remain debated.

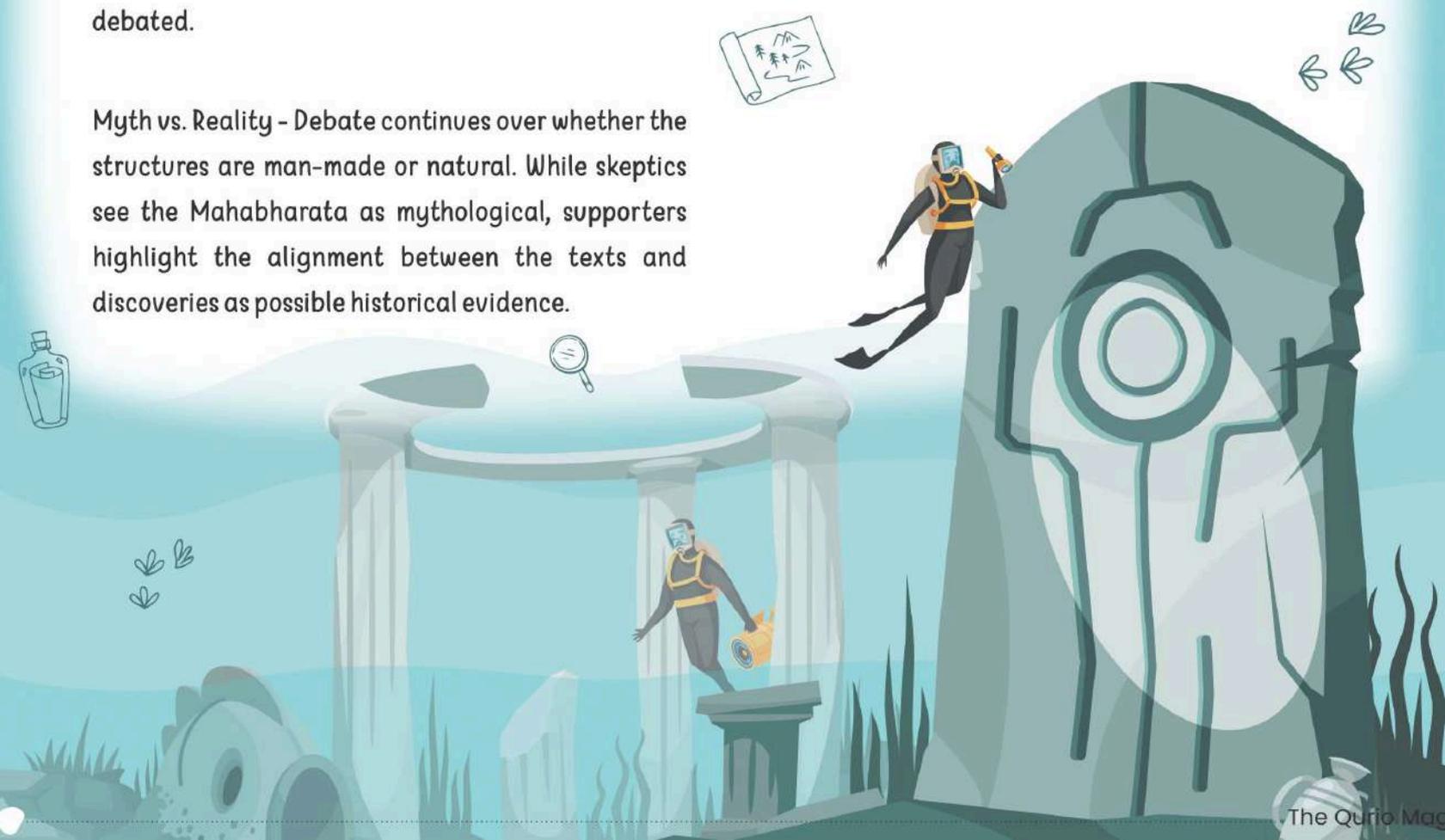
Myth vs. Reality - Debate continues over whether the structures are man-made or natural. While skeptics see the Mahabharata as mythological, supporters highlight the alignment between the texts and discoveries as possible historical evidence.



The Submersion Theory - Mythology describes Dwarka's submergence by massive waves and shifting land. Scientists suggest this could be due to seismic activity and rising sea levels. Geological studies support the idea of significant environmental changes over time.

Ongoing Research - Ongoing underwater exploration uses advanced technology to map the site. Experts across disciplines are studying sediments and geological shifts to understand the city's fate.

Conclusion - Dwarka stands at the crossroads of mythology, history, and science. While its true origins remain uncertain, archaeological findings have deepened interest and belief. For many, the quest for Dwarka is both a historical investigation and a spiritual journey—an enduring mystery still being uncovered from beneath the sea.



Stranded Stories

If I was marooned on an Island...

The first thing I would notice would be the silence. It would not be the peaceful kind of silence, but the heavy, endless one that presses on you when there are no voices, no footsteps, no signs of life, only the crash of waves and the cries of distant gulls. Loneliness would feel louder than the sea itself.

One afternoon, while wandering along the shore searching for driftwood, I would stumble upon a small tin box, half-buried in the sand. Inside it, wrapped in a piece of cloth, would lie an old pencil. Its wood would be chipped, its lead nearly worn away, but for some reason, it would feel important. With no paper, I would pick up a piece of bark and begin to scribble, more to pass the time than anything else.

And then the impossible would happen. Words would appear words that weren't mine. The pencil would begin to write stories on its own. They would speak of a fisherman who once sang to the sea, of sailors who braved storms but never returned, of a girl who dreamed of escaping the island and seeing the world. Each story would feel like a voice rising out of the silence, a voice that had been buried by time but found its way back through this pencil.

As days would pass, the pencil would become my only companion. I would read the stories it wrote, laugh at their joys, ache at their losses, and slowly, I would begin to add my own thoughts to its pages of bark and leaves. My fears, my longing for home, my determination to survive they, too, would become part of its writing.

In the end, I would realize the pencil was no ordinary object. It was a keeper of memories, a bridge between the forgotten and the living. Even if no ship ever came to rescue me, I would not truly be lost. My story, along with all the others, would remain alive through the pencil's writing.

And perhaps one day, washed ashore on another land, someone else would find it, open it, and read not just forgotten stories, but mine too. They would know that once, a lonely soul lived and breathed on this island, dreamed of rescue, and found hope in the magic of a pencil. My words might inspire them, comfort them, or remind them that no one is ever truly alone as long as their story is remembered.

Maybe a child would read my tale and imagine the sea differently, not as something to fear but as something filled with voices of the past. Maybe a traveler would find strength knowing that even in the darkest solitude, human spirit survives through words. The thought comforts me even if the waves claim me, the pencil will carry me forward, whispering to strangers across time and place. In its fragile lead and fading wood lies an unbroken promise that stories never really end, they simply wait for someone to listen again.

-Shreyas Bhat
VIII



Tales from the Sand: The Lost Bucket Speaks

(A sunny beach. Kids are running towards their parents. A small orange bucket with a smiley face-named Sunny-is left behind near a half-built sandcastle.)



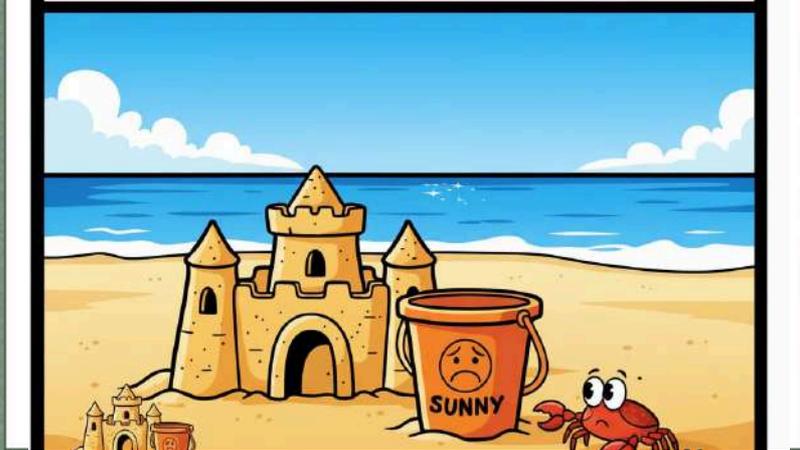
Wait for us!



But someone was left behind...



A new friend arrives!



Hello? Are you all alone?



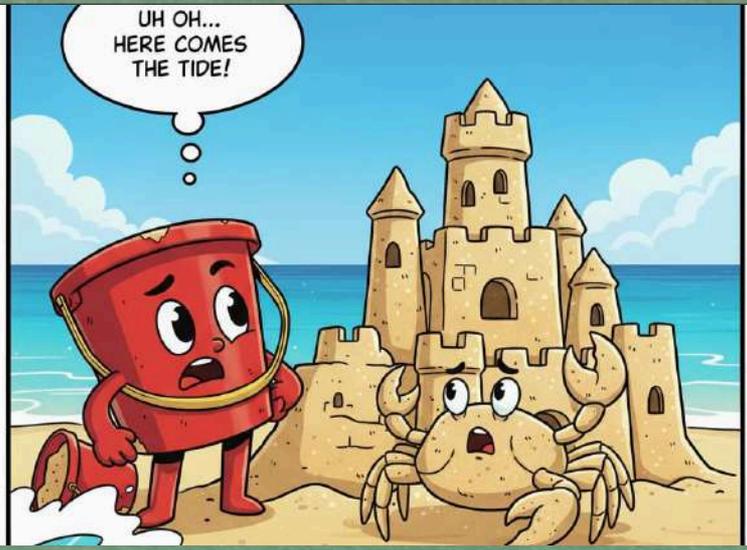
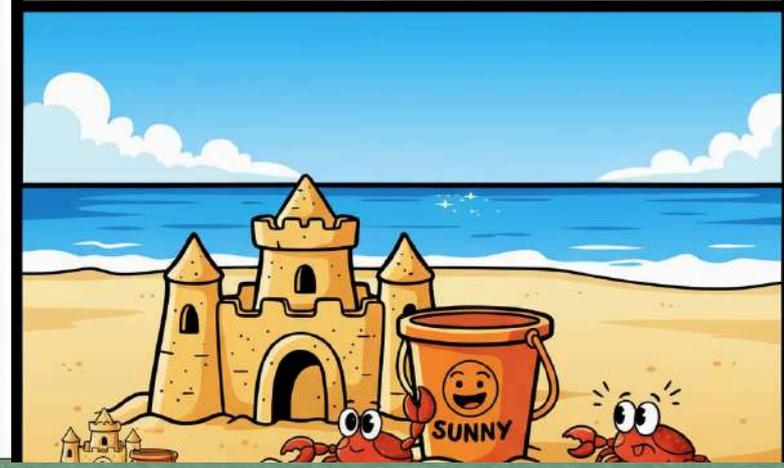
(SIGH) IF ONLY I COULD SPEAK, SOMEONE MIGHT FIND ME...



Look! Sunny's not alone anymore!



Building a new castle!



How to Become a Field Archaeologist?

Becoming an on-field archaeologist requires a mix of education, training, and practical experience.

1. Educational Path

High School: Focus on history, geography, biology, and social sciences.

Bachelor's Degree: A degree in Archaeology, Anthropology, History, or Classics.

Master's/PhD (optional but helpful for advanced positions or research roles): Specialize in a sub-field (e.g., Egyptology, Prehistoric Archaeology).



2. Skills & Knowledge Needed

Analytical thinking, attention to detail, patience.

Knowledge of ancient history, mapping, dating techniques, and conservation.

Physical fitness (*fieldwork is often outdoors and physically demanding*).

3. Field Training

Join Field Schools: Hands-on training programs often run by universities or institutions.

Participate in internships, volunteer digs, or museum work to gain experience.

Learn technical skills: GIS software, drawing site maps, pottery analysis, etc.



4. Career Options

Field Archaeologist (*excavation*)

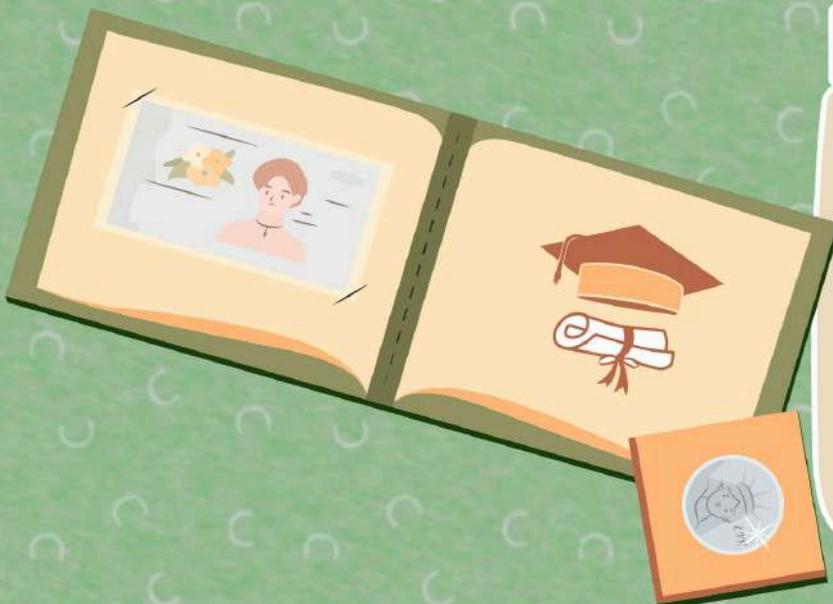
Lab Analyst

Museum Curator

Heritage Consultant

Cultural Resource Manager

Work with government, universities, private firms, or UNESCO/NGOs.



BRAIN PLAY

WORD SEARCH

S F O U N D X M F K W N C C T U E G
 E R G L H B L Z E O S A J J L L M I
 A E H E U C B B C M R E I J F U N M
 R C O M I S S I N G O G E E N Y E I
 C O W Z Z T T H T N X R O K E F R S
 H V N M P M S I E W J G I T O O Y P
 J E E R E T U R N L Z F C E T P B L
 L R R K N N O F A K P B W L S E X A
 R E F O R E D I S C O V E R E D N C
 D D L W C L A I M G B T R A C K G E
 J D B M G H Q L O S T D U C B L B D
 A L O C A T I O N M L V E J M E H A

Rediscovered

Missing

Lost

Forgotten

Track

Recovered

Seek

Return

Search

Location

Found

Help

Misplaced

Owner

Claim

Memories

Clue

MAZE

Help the little Sheep find her way to her friends.



RIDDLE

A man has lost a quarter on a soft carpeted floor. What is the first thing he does when he finds it?



Teacher's Day Celebration 2025

Kaushala Dina

Mock Fire Drill



Janmashtami Celebration 2025

Integrated Learning Program.

Podar Volunteer Program

ACHIEVEMENTS

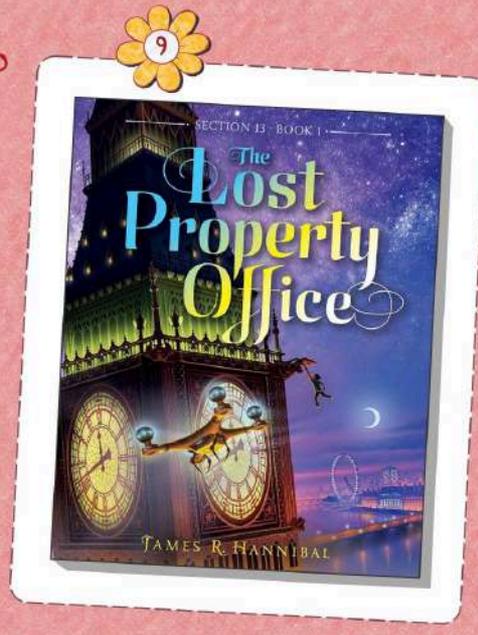
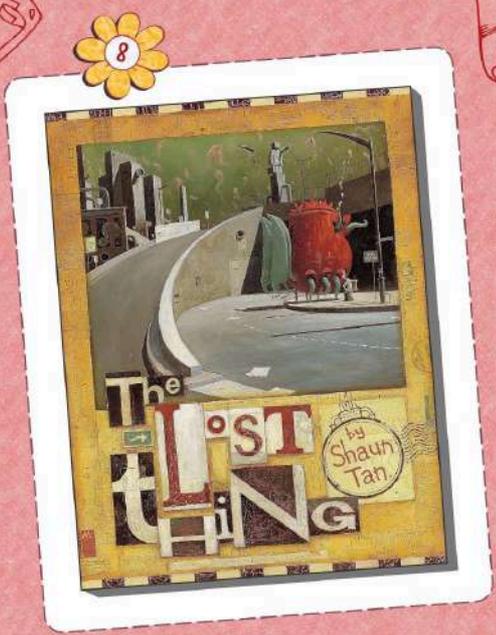
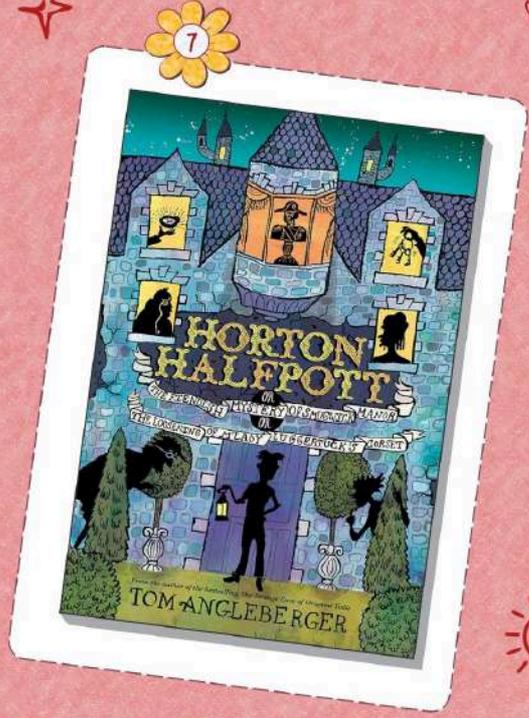
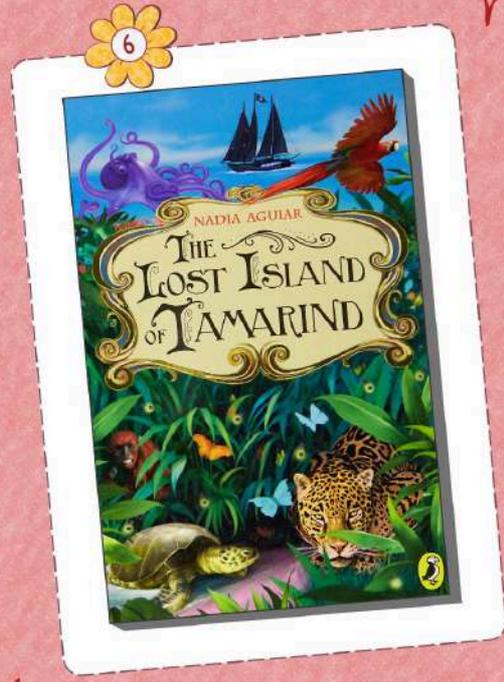
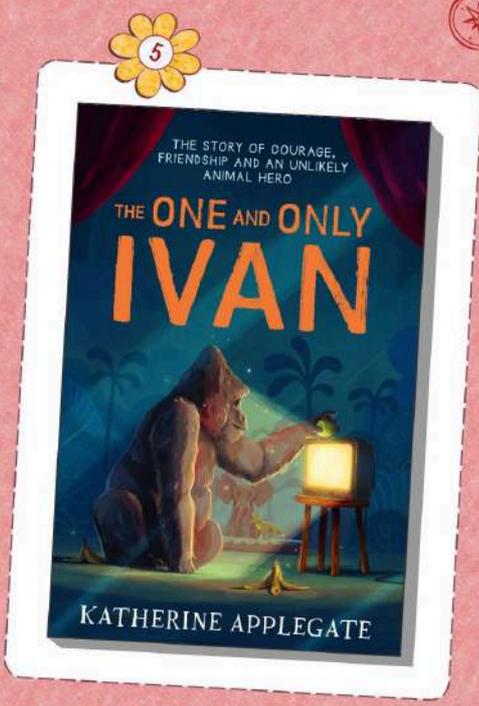
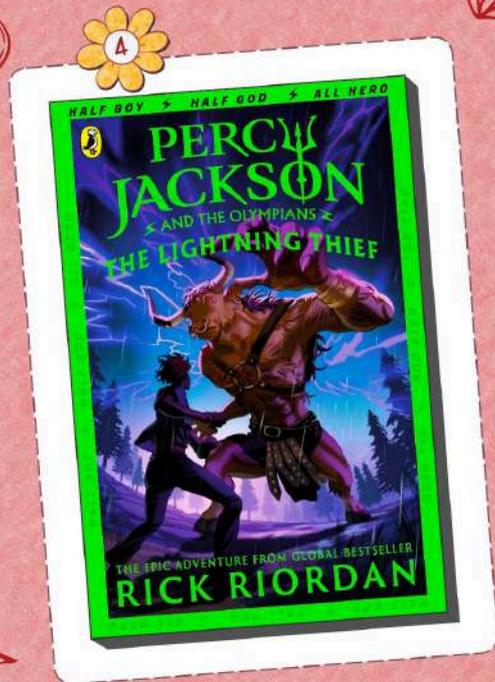
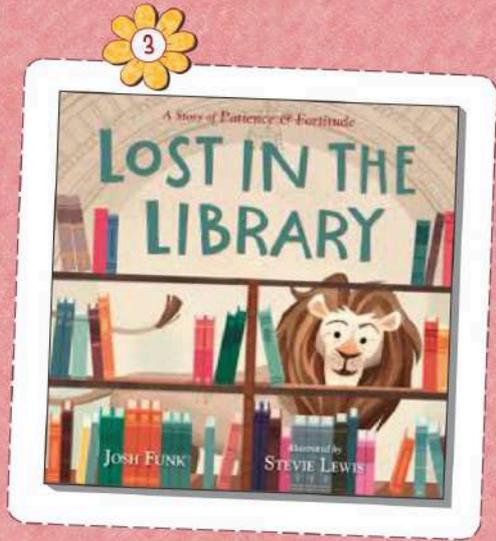
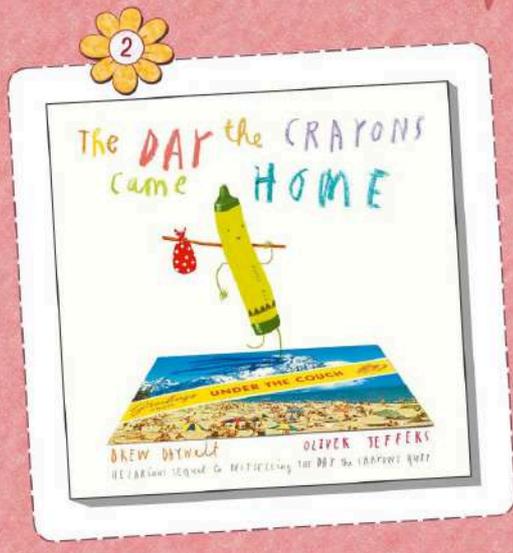
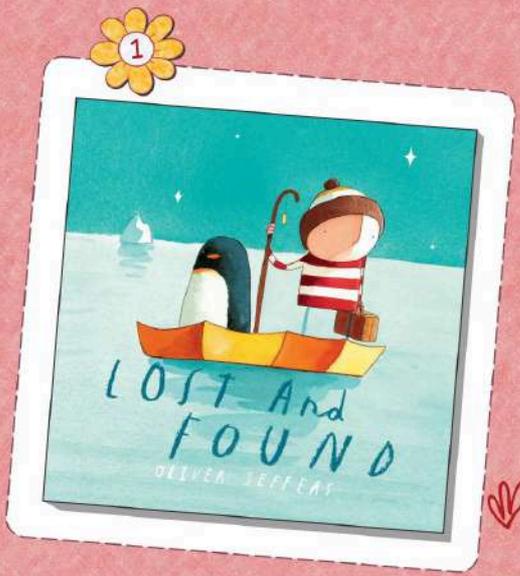


Saksham Kotian of Grade X has secured 4th place in the U17 boys AICS Cross Country race (6km)

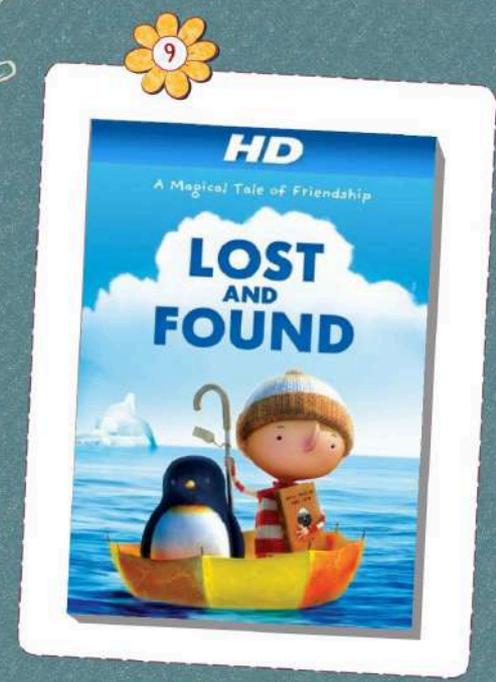
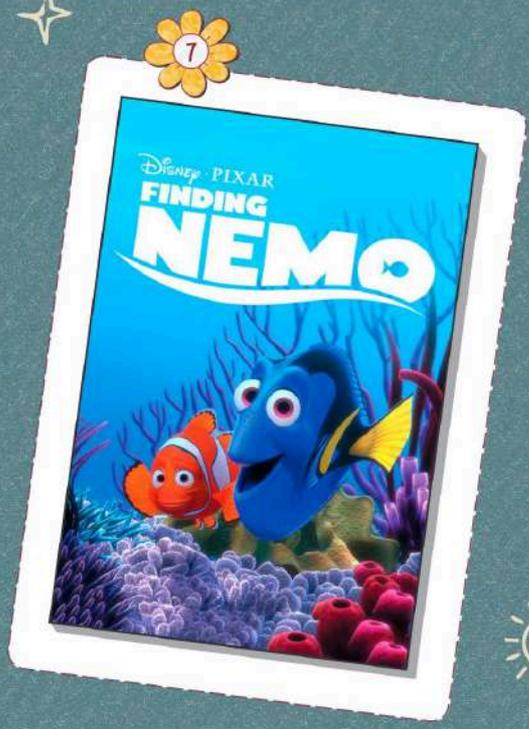
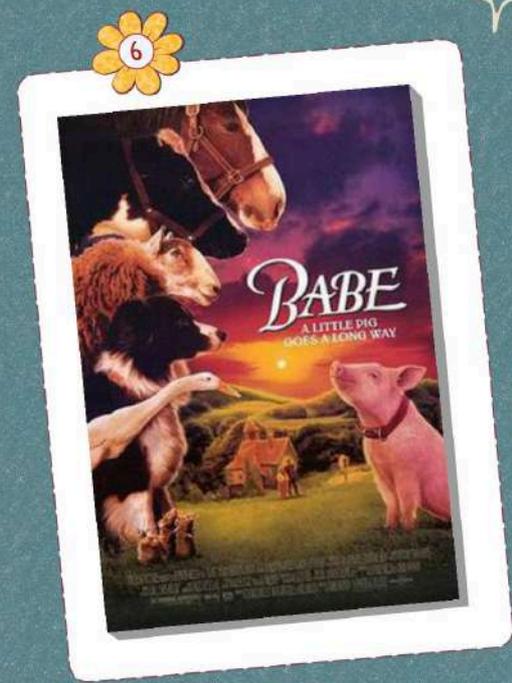
U14 chess team for securing 3rd place in the AICS Inter School Chess Tournament organized by St. Agnes School CBSE Mangalore

Shreshta P. Shenoy, has secured 1st place with a Gold Medal in the 300m Inline (U-9 category) event at the CBSE South Zone II - Roller Skating Championship

BOOK Recommendations



Movie Recommendations



Title of the Movie/Book: Finding Nemo

Movie/Book Summary:

Finding Nemo is an animated adventure by Pixar about a clownfish named Marlin who lives a cautious life after losing his mate and most of their eggs to a predator. When his only son, Nemo, is captured by a diver and placed in a fish tank in Sydney, Marlin sets out on a dangerous journey across the ocean to rescue him.

Along the way, Marlin teams up with Dory, a friendly but forgetful blue tang, and together they face sharks, jellyfish, sea turtles, and many other challenges. Meanwhile, Nemo befriends the other fish in the tank and cleverly plots an escape.

In the end, Marlin learns to let go of his fear and trust Nemo's ability to take care of himself. Father and son are joyfully reunited, and their bond grows stronger than ever.

Movie/Book Reviewed By: Prakanya Prabhakaran, Grade IX

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)



Title of the Movie/Book:

Percy Jackson and the Olympians: The Lightning Thief

Movie/Book Summary: Percy Jackson, a twelve-year-old boy who struggles in school because of dyslexia and ADHD, discovers he is not an ordinary kid but the son of Poseidon, the Greek god of the sea. His life changes when he is accused of stealing Zeus's master lightning bolt, the most powerful weapon of the gods. To prevent a war on Mount Olympus, Percy is sent on a quest to recover the bolt and prove his innocence. Joined by Annabeth Chase, daughter of Athena, and his satyr friend Grover, Percy journeys across America, facing monsters, gods, and deadly challenges. Along the way, he learns the truth about his powers, the value of bravery, and the strength of loyalty. In the end, Percy uncovers the true thief, returns the bolt to Zeus, and begins to accept his place in the world as a hero and a son of Poseidon.

Movie/Book Reviewed By: Eshaan Sheikh M.T, Grade IX

How many hearts will you give this movie?

(1 heart means the movie was really bad. 5 hearts means it was great!)





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