



WHISPERS OF RAIN

Podarites outshine in ICSE Board Exam held in 2024-25



Podar International School, Nashik (ICSE) has once again demonstrated academic excellence by achieving a 100% pass result in the ICSE Board Examinations for the academic year 2024-25. Mast. Rudra Gadge emerged as the school topper with an impressive 98.00%, followed by Sarthak Jadhav, Vihaan Khamat, and Shourya Bhagat scoring 95.17%, and Parinita Dhale and Shravani Rakshe securing 95.00%. Students also delivered outstanding subject-wise performances, with perfect 100/100 scores in History/Civics, Geography, Physics, Chemistry, Biology, and Computer Applications. Out of 133 students who appeared for the examination, 19 students scored above 90%, and 22 secured marks in the 85-89% range, showcasing the school's strong academic foundation and commitment to excellence.

Chairman of Podar Education Network Dr. Pavan Podar, Director Mr. Gaurav Podar, Mr. Harsh Podar, and General Manager Mr. Sameer Wagle extended their heartfelt congratulations to all successful students, their parents, and the entire school team. They also specially congratulated Principal Dr. Manohar Mahajan and Vice Principal Ms. Shofi Dave for their exemplary leadership and dedication, which played a pivotal role in the school's outstanding performance. This remarkable achievement highlights the collaborative effort of students, teachers, and school leadership and reinforces Podar International School's mission of nurturing excellence in education.

From the Principal's Desk...

Dear Podarites,

The first monsoon showers bring magic to Nashik—the fresh earth scent, raindrops on rooftops, and our vibrant campus. This "Whispers of Rain" edition, crafted by talented Podarites and teachers, captures these moments beautifully.



To our student editors, writers, photographers, and designers—your passion turned ideas into a masterpiece. Gratitude to our mentors who nurtured creativity like Nashik's rain-fed vineyards. Together, you've woven a tapestry of pride for our school. Rain mirrors education—gentle or stormy, yet always nurturing. Let this edition inspire you to embrace opportunities, as challenges water future success. Editorial team, your perseverance shines. May creativity flow like the Godavari, and your potential glow like a campus rainbow. Keep dreaming and innovating.

- Dr Manohar Mahajan

Nooriya Wins National Award for 'Believe in Yourself'

Ms. Nooriya Sayyad, Grade VIII, achieved a remarkable triumph at the National Exhibition and Award Event, organized by Bribook, as her inspirational book 'Believe in Yourself' secured three prestigious accolades.



The work received the Emotions and Feeling Bestseller Certificate, ranking #5 nationally in its genre, along with the National Bestseller Certificate, placing #45 among the top 100 books nationwide. Adding to the honors, Nooriya was presented with the Golden Quill Trophy for Bestselling Author of the Year.



International Yoga Day Celebrated

Podar International School, Nashik, celebrated International Yoga Day with great zeal, emphasizing the importance of yoga for holistic well-being. The event was graced by Chief Guest Mr. Prashant, a renowned yoga trainer, who inspired students and teachers with his expertise. Mr. Prashant demonstrated various asanas and breathing techniques (pranayama), guiding students through each movement. He highlighted how yoga enhances flexibility, concentration, and mental peace. Students enthusiastically followed his instructions, performing stretches, balancing poses, and relaxation exercises.

Megh Malhar

As spring approached and monsoon pricked in the sky, Harbinger of rain fly, Tansen, one of the nine jewels of Akbar's court would sing melodious picked of Megh Malhar and demand presence of rain and now our journey begin. Megh means clouds and malhar means torrential of rain, Tansen just sang raga of Megh Malhar as he demanded rain from nature. While, music cannot directly manipulate weather. So let's come together and see what happens next. Megh Malhar refers to a Hindustani classic raga. Legends say that, it has power to bring the rain. It evokes rainy feeling of relief, beauty and coolness. A rhythmic good bye and here I end up with my spells.

Shourya Acharya, VII Dhawan



Session on Digital Marketing and Brand Strategy



Podar International School, Nashik, hosted an engaging seminar on Digital Marketing and Brand Strategy on June 26, 2025, featuring Mr. Vishal Shah, CMO of Podar Education Network. Students explored key topics like social media trends, AI in marketing, and career opportunities through interactive discussions. Principal Dr. Manohar Mahajan praised the event for its practical insights. The session included guest felicitations and concluded with a vote of thanks by Vice Principal Ms. Shofi Dave, reinforcing the school's commitment to industry-relevant learning.

Monsoon teaches us — no matter how heavy the clouds, beauty always follows

PODAR PREP CELEBRATES INTERNATIONAL MUD DAY



Podar Prep Nashik joyfully celebrated International Mud Day on 14th June 2025 with the unique and engaging theme "Yog in Mud." Highlights of the day included Muddy Buddies Yog, where parent-child duos practiced gentle yoga poses together; Mud Painting masterpieces that sparked artistic expression; Mud Bakery, which encouraged imaginative role play; and Mudras with Muddy Hands, blending mindfulness with creativity. Open mud play zones allowed children to explore textures freely promoting sensory integration and motor skill development in a fun, unstructured environment. Through "Yog in Mud," Podar Prep once again demonstrated its commitment to child-centric, innovative education that nurtures the body, mind, and spirit.

PIS Nashik Hosts Culminating Event 'Adfluence - A Media Extravaganza' under the theme 'Media UnMaksed'



Podar International School ICSE, Nashik, successfully organized 'Adfluence - A Media Extravaganza', an engaging event centered on the theme 'Media Unmasked - Truths, Tricks, and Trends'. Students from Grades 1 to 8 participated enthusiastically, showcasing their creativity and understanding of media through performances, exhibits, and discussions. The younger students (Grades 1 & 2) delighted the audience with lively jingles and ad-inspired performances, while Grades 3 & 4 presented a creative Ad Showcase featuring original and popular advertisements. Older students (Grades 5 & 6) set up interactive Media Stations, and Grades 7 & 8 facilitated insightful Knowledge Stalls on media influence and digital trends. Principal Dr. Manohar Mahajan commended the efforts of students and teachers, stressing the importance of media literacy in today's world. He encouraged everyone to think critically about media content and make informed choices. Kudos to all our brilliant young performers and facilitators for making Adfluence a grand success!

Dance in the rain, not to escape the storm, but to celebrate its arrival



PITTHU

- 1. Setup:** The game is played in a designated area, typically outdoors. A pile of seven flat stones (or wooden blocks) is stacked in the center of the field.
- 2. Attacking Team:** One team, the "attackers," gets to throw the ball at the stack of stones to knock them down.
- 3. Defending Team:** The other team, the "defenders," tries to catch the ball after it hits the pile and before it bounces.
- 4. Rebuilding the Stack:** If the defenders fail to catch the ball, the attackers try to rebuild the stack of stones while being targeted by the defenders.
- 5. Getting Players Out:** If a defender hits an attacker with the ball before the stack is rebuilt, the attacker is out.
- 6. Switching Roles:** The teams switch roles after all the attackers are out or after a certain time limit.
- 7. Scoring:** Points may be awarded for rebuilding the stack successfully or for getting players.

HARSH NAVGIRE, VIII TOPAZ



रहस्यमय स्थान

द नाजका लाइन्स :

ये पेरू में स्थित विशाल रेखाएं हैं जो ज़मीन पर बनी हैं और ऊंचाई से देखने पर ही दिखाई देती हैं। इनका निर्माण कब और क्यों किया गया था, यह आज भी एक रहस्य है।

मैग्नेटिक हिल्स, लद्दाख:

यहां पर गुरुत्वाकर्षण के नियम उल्टे काम करते हैं, और हर चीज ऊंचाई की तरफ जाती हुई दिखाई देती है।

PRAROOP KAHALE
VIII TOPAZ

GAME
TIME

MONSOON TRAVEL WORD SEARCH

Find the places to visit in the monsoon based on the hints below.

1. This city in Rajasthan is known as the 'City of Lakes'
2. A hill station in Maharashtra famous for its forts
3. This national park in Madhya Pradesh is a popular wildlife destination
4. A hill station in Tamil Nadu located in the Nilgiri Hills

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| V | A | K | D | M | U | V | R | H | K | D | Z | H |
| T | E | Q | V | D | N | A | E | E | V | T | J | Q |
| U | T | L | N | D | Z | V | B | V | U | M | K | H |
| F | R | S | A | E | U | D | N | C | Z | A | X | F |
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Just like the earth rejoices in rain, let your heart soak in gratitude and hope.



Turmeric Gold: Remember your grandma's "golden milk"? A pinch of turmeric in warm milk is like a cozy, anti-inflammatory blanket for your insides.

Fond Monsoon Memories

Rainy days always bring a smile to my face. I remember jumping in muddy puddles with my friends after school, laughing without a care. We made paper boats and watched them float down the street like tiny ships on an adventure. The smell of wet soil, hot pakoras, and steaming tea from the kitchen still feels magical. I loved sitting by the window, watching raindrops race down the glass as I listened to my favorite songs. Monsoon meant fun, warmth, and togetherness. These little moments made the season special - and they are memories I'll always treasure.

AMEYA WAGH, VII KALAM



सांग ना रे पावसाला!

सांग ना रे पावसाला!
सांग ना रे पावसाला!
किती मला छळतो
अचानक बरसून
ओला चिंब करतोस

सांग ना रे पावसाला!
ओल्या चिंब आठवणी
का मनात भरतोस
ओल्या आठवणी डोळ्यातून का
बरसवतोस

सांग ना रे पावसाला!
बरसून गेल्या सरी तरी
काही ओले क्षण
अजूनही ठेवले मनी

SNEHAL PATIL, Librarian

DID YOU KNOW?

India is the wettest inhabited place on Earth. Meghalaya village has won the Guinness world record title for the wettest place on Earth, with about 11,873 millilitres of rain annually. The monsoon season lasts six months, so make sure you pack an umbrella!

NIA PATIL,
IX VENUS



Sometimes, you need a rainy day to truly appreciate the sunshine.

Challenges we face during "MONSOON"

1. Roads become slippery.
2. Clothes take more time to dry.
3. Plants gets damage in heavy rain.
4. We fall sick.
5. Current Fluctuations.
6. Fruits and vegetables don't stay fresh for a longer time.

VIHAN MUTHA, III RADIUM

पावसाळी खेळ

पावसाच्या सरींमध्ये हसत धावायचो,
चिखलात उड्या मारत मातीशी खेळायचो।
ना नियम, ना बंधन, ना कसलीच शाळा,
निसर्गच शिकवायचा आनंदाची भाषा।।

"वाटीवर पाणी" घेऊन पळायचो दूर,
ओल्या मातीच्या भट्टीत रंगायचो सूर।
नदीत उड्या, झाडाखाली गाणी,
त्या क्षणांमध्ये होती आनंदाची गाणी।।

आता स्क्रीनवर हरवलंय ते बालपण,
पावसात खेळायचं स्वातंत्र्य, ते मौल्यवान
धन।

परत जपूया त्या आठवणींचे थेंब,
जिथं पावसात खेळण्यातच लपलेलं असतं
प्रेम।

ADITYA TOMAR, VII NEWTON

डायनी आणि माझी भेट



मी कर्नाटकातील एका छोट्या शहरातील रहिवासी. जिथे माझं गाव आहे. तिथे सह्याद्री पर्वतरांगा, आजूबाजूला घनदाट जंगल, हिरवळ पावसाळ्यात भरून वाहणारे धबधबे, मंत्रमुग्ध करणारे दृश्य आहे. पावसाळ्याचे दिवस म्हणजे आकाश कोसळल्यासारखे असते. अशा पावसाळ्यातील माझी एक आठवण आणि त्या आठवणीती

माझा प्रिय डायनी. मी शाळेतून घरी पायी यायची, रेनकोट घालून, हातात छत्री, पाठीवर दप्तर घेऊन घराच्या दिशेने चालली होती. तेवढ्यात एक तांबूस रंगाचे कुत्र्याचे पिल्लू रडताना ऐकले. ते जखमी झाले होते. मी त्याला उचलून घेतले. त्याला मदतीची खूप गरज होती. मी त्याला घरी आणले. काका, आजोबा प्राण्यांचे इलाज करणारे तज्ञ होते. काका आजोबा तज्ञ असल्याने घरच्या घरी त्याला मदत मिळाली. आजीने त्याला कोमट दूध पाजले लवकरच तो बारा झाला. काकाने त्याला गरजेची लस, प्रथमोपचाराने बरे केले आणि तो आहे माझा डायनी.

माझे एडमिशन लांबच्या शहरात बी.डी.एस ला झाले. तेव्हा मला डायनीची खूप आठवण यायची. जेव्हा मी घरी यायची तेव्हा डायनी माझं आनंदात, हसत स्वागत करायचा. खूप वर्ष झाली डायनी गेला पण त्याच्या सोबत घालवलेले, खेळलेले प्रत्येक क्षण आजही माझ्या डोळ्यांत आहे.

डायनी माझ्या बोलक्या डोळ्यांत, पावसाळी आठवणीत अजूनही जिवंत आहे. ही आहे डायनी आणि माझी पावसाळी गंमत आणि एक गोड आठवण !!

DR. MANJIRI JOSHI, PARENT

Best Book to Read!



This book redefines failure as a necessary step to success, teaching resilience and growth. It shows how setbacks build confidence and make achievements more meaningful, urging readers to embrace mistakes as opportunities to become their best selves.

HARSH NAVGIRE, VIII TOPAZ

MONSOON MEMORY

Memory is like a diary of life that stays with us. And, here I am sharing a beautiful memory. I was newly married and I was very new to the area and people. I asked my husband to take me out for dinner. As we were about to order I realised I was not very fluent with hindi but my husband helped me out there. As We were eating we heard something and ohhh boy!! the sky was full and it started to drizzle. We decided to enjoy our food and worry less but when we were about to leave it started raining heavily... neither did we have umbrella nor a raincoat and then we decided to wait but how long and what if it continues to rain? Finally we decided not to worry and to just go with the flow and once we started we didn't regret our decision not to forget we enjoyed an ice cream too.. It is an unforgettable day till date for me.

MS. SANDHYA NAIR
(PARENT)

Must Visit!

1. Munnar, Kerala
2. Coorg, Karnataka
3. Valley of Flowers, Uttarakhand
4. Lonavala, Maharashtra

CHINMAY NIKAM, VII DHAWAN



Triphala's Night Watch: If things are feeling a bit stuck, a spoonful of Triphala powder with warm water before bed is like an overnight detox crew, gently cleansing your system.

Rain is nature's reminder that even the skies cry, and yet, they shine again

॥ श्रीमद्भगवद्गीता ॥ (गीता का महत्व)

जीवन जीने की कला : गीता जीवन के हर पहलू पर मार्गदर्शन प्रदान करती है, जिसमें कर्म, कर्तव्य, प्रेम, और मृत्यु शामिल हैं।
श्रीमद्भगवद्गीता के पहले पाँच अध्यायों का सारांश निम्नलिखित हैं।

अध्याय १ - Wrong thinking is the only problem in life. (गलत सोच ही जीवन की एकमात्र समस्या है।)

अध्याय २ - Right knowledge is the ultimate solution to all our problems . (सच्चा और पूर्ण ज्ञान ही सभी समस्याओं का अंतिम समाधान है।)

अध्याय ३ - Selflessness is the only way to progress and prosperity.
(निःस्वार्थता प्रगति और उन्नति का सर्वोत्तम मार्ग है।)

अध्याय ४- Every act can be an act of prayer.

(प्रत्येक कार्य को प्रार्थना समझो।)

अध्याय ५- Renounce the ego of individuality and rejoice the bliss of infinity.

(आत्म-सम्मान के अहंकार को त्यागें और अनंत काल के असीम आनंद में भाग लें।)

KALASH SHRIVASTAV
VIII PEARL

Monsoon's Melody and Mayhem

The sky once pale now roars with might,
Clouds march in with thunderous light.
Raindrops dance on window panes,
Whispers of joy in silver chains. Children
laugh in muddy streets, As nature hums
in rhythmic beats. Fields once dry now
drink their fill, Greens awaken on every
hill. But not all smiles beneath the rain,
Some bear the monsoon's bitter strain.
Flooded roads and power cuts, Homes
soaked through with broken huts.
Rickshaw wheels in water stall, Vendors
shout but few hear the call. Footpaths
lost in rivered flow, Trains delayed and
tempers grow. For some, it's life, for
some, it's test, The clouds give more, but
steal the rest. Yet in the storm, a hope
we keep, That after rain, the world will
sleep- In cooler air, with hearts made
strong, To face the winds, no matter
how long.

MAST VEDANT PANDEY, IX JUPITER

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Let the monsoon be your reminder — storms end, and everything grows greener